



# Best 05/06 ski/snowboarding movies



## Best half-pipe footage.

*Frostbite*: Eat your heart out Danny Kass, Billy Wagstaff, the star of *Frostbite*, has the hottest half-pipe moves of this century. After being kicked out of Pine Mountain Snowboarding Academy, Wagstaff proved to the town of Shitville that his expertise wasn't just limited to half-pipe riding. After riding the Goat, the most feared run in Shitville, Wagstaff became a legend.

The snowboarding action is only outdone by the sick skateboarding footy.

Extra bonus: Not only did Wagstaff become the third person to live through riding the goat, but he also has excellent pronunciation of the word brah. *Frostbite* will really teach you how to get that h-sound at the end of brah.

## Best snowboarding movie involving a snowman.

*Jack Frost*: Now this was a tough call, but when it came down to it the snowman in *Jack Frost* just threw down bigger over the jumps. Not only will this snowboarding snowman footage get you pumped up for the winter, it will also warm your heart.

Extra bonus: Henry Rollins plays a hockey coach that thinks he's going insane because a snowman talked to him. The soundtrack also features some kick ass original blues with Michael Keaton playing a mean harmonica. The best part of the movie is that the mountains of Colorado look remarkably like Donner Summit.

## Best snowboarding movie involving a monkey.

*MXP (Most Extreme Primate)*: Not only was this up for the best snowboarding scene involving a monkey, but it was also up for best half-pipe footage. Not only does this monkey shred the mountain runs, but he also slays the Doom Drop, the gnarliest drop on the mountain, and kills it in the half-pipe. If the young shredder/actor warmed your heart in *Jack Frost*, he'll steal your heart in this flick (same kid). This kid is the next the Shawn White, you heard it here first. Extra bonus: The older brother, who plays the part of a snowboarder, who plays in a punk band, and loves Mexican food, right down to the last detail. His inspiring and intelligent performance of what a true snowboarder acts like was no doubt Oscar worthy.

## Best backcountry snowboarding scene.

*Silver Wolf*: Take a teenage boy who just lost his father in a heli-skiing accident, and give him an injured wolf to bond with and you've got one hell of a snowboard movie.

When asdfkljadjj first moved to the mountain it was all about backcountry powder funs, until one day he found an injured wolf. After convincing his uncle, the local park ranger, not to kill the wolf, he nurses the wolf back to health and wins the wolf's trust in the meantime.

Silver, the wolf, is forced to overcome harmful stereo types in order to race with slkajdfksjdf in a cross-country race that involves a grueling 10-mile mountain bike ride and then a 10-mile dog, or in lkjkdj case, wolf, pull.

Extra bonus: In the end Silver returns to the wild instead of going to a zoo.